

# Streich-Quartett in C moll.

1

Aufführungsrecht vorbehalten.

## Violino I.

### I.

P. Scheinpflug, Op. 16.

Mit Inbrunst und Leidenschaft. (Allegro agitato) (♩ = 120)

*f* (stürmisch) *sempre molto f* (kurz)

*A* *molto espress.* *B*

*C* *ff appassionato* *D* *E* *meno f* *sempre cresc.* *ruhiger werdend* *F* *mp*

## Violino I.

*mf*

*poco allargando quasi tempo (ma meno mosso)*

*p*

A Saite

*mf* dolce espressione

*leggiere*

*p* Mitte des Bogens

*mf*

A-S.

*dim.*

*sempre cresc.*

*sempre*

*molto appassionato*

*molto f*

*allargando*

*ff*

*Tranquillo*

*p*

*dim.*

**N** Andante marcia funebre (sempre alla breve)

*pp* *pp sempre*

*dolce espress. (schwermütig singend)*

*mf* A-Saite

nach u. nach Tempo I

**P** *p* *mf* *pp sempre*

*dim. sempre*

**Q** *pp sempre*

**R** *mf* *Tempo pesante*

## Violino I.

*(un poco meno mosso)* *a tempo*  
*f* *espress.*

*Pesante* *a tempo*  
*espress.*

*sempre in tempo*

*risoluto* *meno f*

*cresc.*

*molto f* *stringendo*

*sempre cresc.*

**Tempo I. Mit größter Leidenschaft.**

*ff*

**V** *Molto agitato* *molto espress.*

## Violino I.

5

W *ff* *passionato*

X

*mf*

Y *sf* *mf*

*mf* *poco f* Z

*più p* *pp*

## Violino I.

**Aa** *a tempo*  
*pp*

*più p*

*p*

**Bb** *un poco agitato*  
*p* Mitte d. B.

*mp* (intensiv)

*dim.*

**Dd**  
*molto pp*

**Ee**  
*p*

*mf* *espress.*

# Violino I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic, a *Più mosso* tempo change, and a *f fest* marking. The third and fourth staves contain various musical notations including slurs, ties, and fingerings (e.g., 2, 3, 1, 2). The fifth staff has a *Gg* marking. The sixth staff includes a *G. P. Hh* marking and a *Molto agitato* tempo change. The seventh staff has a *ff* dynamic and a *pesante* marking. The eighth staff begins with a *ff* dynamic, a *strahlend* marking, and a *V* (crescendo) marking. The ninth staff has an *accelerando* marking. The tenth staff concludes with a *molto pesante e rit. cresc.* marking. The score is numbered H. V. 11133 at the bottom.

## Violino I.

## II.

## Barcarole.

Andante cantabile. (♩ = 76)

(Litauen.)

*mp dolce*

*cantabile*

*diminuendo* *pp* *rit.* *ppp*

*mp* *cresc.*

*sempre molto* *breit* *f appassionato*

*mf* *dim. sempre p*

*pp* *ppp* *Andante. (feierlich) (♩ = 48)*

*E G-Saite* *mp espressione*

★) Von hier bis Buchstaben „D“ durchaus dominierend.



# Violino I.

9

*cresc.*

*poco f*

*p*

*3*

*p*

*cresc.*

*rit.*

*semprc cresc.*

*H*

*(feierlich)*

*molto f*

*v*

*I*

*vorwärts im Tempo*

*semprc cresc.*

*K*

*wieder breit*

*ff*

*molto*

*A-Saite*

*espressivo*

*G-Saite*

*L*

*1*

*mf*

*M*

*poco a poco accel.*

*3*

*3*

*N*

*(spiccato)*

*3*

*Presto scherzando. (d. 92-96)*

*5*

*6*

*5*

*p*

*pp* (Die ganzen Takte wie die Viertel vorher.)

## Violino I.

Violino I musical score page 40. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#). The tempo/mood markings include *p grazioso*, *cresc.*, *poco f*, *p subito*, *energico*, *fp*, *springendo*, *loco*, *leicht*, and *pp*. The score features various musical notations including notes, rests, trills, and dynamic markings. The first staff begins with *p grazioso*. The second staff has a trill. The third staff has a trill. The fourth staff has a trill. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has a trill. The twelfth staff has a trill.

# Violino I.

41

Violino I. musical score page 41. The score is written for Violino I. and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations.

Key markings and features include:

- Staff 1:** *leicht* (light), *p* (piano), *Flag.* (flageolet).
- Staff 2:** *pp* (pianissimo).
- Staff 3:** *cresc.* (crescendo).
- Staff 4:** *f* (forte), *U* (unison).
- Staff 5:** *molto* (much).
- Staff 6:** *espressivo* (expressive), *V* (vibrato), *3* (triple).
- Staff 7:** *delicatamente* (delicately), *p* (piano), *W* (wavy line), *3* (triple).
- Staff 8:** *tr* (trill).
- Staff 9:** *2* (second).

## Violino I.

X *mf*  
 V. L.  
 Y *f* sul G  
 A-Saite Z *cresc.*  
 Aa  
 molto *f*  
 Bb *f* *Sostenuto*  
 Cc *ff* molto *espress.*  
 Dd *Poco meno mosso*  
 Ee *Andante.* (♩ = ♩ vorher) *loco*  
 Ff *ppp visionär*  
 Gg *pp* *sempre un poco espressivo*  
 Hh *pp* *loco* (lang)  
 Ii *ppp*

\*) nach dem etwas bewegteren Rhythmus der unteren Instrumente sich richten!

### III.

## Finale.

**Allegro energico. (♩ = 132)**

*Maggio in maggio* Op. 102

*f marcato* *p subito*

*cresc. poco a poco*

**A** *poco f* *sempre cresc.*

**B** *ff* *molto f* *poco f*

**C** *sempre diminuendo* *mf* *mp* *p* *pp*

**5**



Violino I musical score page 15. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with *pizz.* (pizzicato) and *mp* (mezzo-piano). Includes fingerings 0 and 0.
- Staff 2:** Includes the instruction *sempre cresc.* (always crescendo).
- Staff 3:** Includes the instruction *mf* (mezzo-forte) and a section marked *L* (Lento).
- Staff 4:** Includes the instruction *sempre cresc. molto* (always crescendo, very much).
- Staff 5:** Includes fingerings 3, 0, and 6.
- Staff 6:** Includes the instruction *M* (Moderato) and *molto f* (very forte).
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes the instruction *p* (piano) and *tr* (trill) markings.
- Staff 9:** Includes the instruction *mf* (mezzo-forte) and *tr* (trill) markings.
- Staff 10:** Includes the instruction *cresc.* (crescendo) and *f* (forte).
- Staff 11:** Ends with a 5/4 time signature change.

**Violino I.**

**Pesante** (Kraftvoll, stolz) ( $\text{♩} = 80-84$ )

**ff**

**P** (**C**)

**(mozzo)**

**p**

**Q** **capricioso**

**calando**

**a tempo (mozzo)**

**R**

**pp sempre**

**cresc.**

**f espress.**

**3**

**p**

**Tempo più mosso energico.**

**S**

**pp**

**f**



T

U

1

*p*

*espress.*

*mf*

pizz. arco

V

*f*

*marcato espress.*

*molto f*

Fuga.  
Più mosso. (♩ = 138)

Viola  
*pp*

2 X Viol. II

*più p*

3

## Violino I.

Y *p*

Z *p*

Aa *grazioso*

Bb *pizz.*

arco *Cc* Viol. II

(liegender Bogen) *p*

Dd *p (poco marcato)*

*mp*

6

Ee *v*  
*espressione*  
*sempre cresc.*  
 8 *Ff*  
 3  
 2  
 3  
 3  
*f*  
*Gg*  
*più f*  
*molto marcato*  
*sempre cresc.*  
*Maestoso. (Breit, mit stolzer Kraft.)*  
 Hh  
 (lange)  
*ff*  
*molto espressivo*  
 3  
 5  
 6  
 Li  
 V  
 Kk  
 molto *cresc. e fuoco*  
 molto *ff*  
 2